Final Visual Presentation for the degree of Master of Visual Arts

Visual Communication Design

Gordon G. Clover

1982





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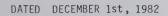
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M.V.A. FINAL VISUAL PRESENTATION

by

GORDON G. CLOVER

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILLMENT OF THE REQUIREMENTS FOR THE DEGREE
OF MASTER OF VISUAL ARTS

IN

VISUAL COMMUNICATION DESIGN

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA
SPRING 1983

THE UNIVERSITY OF ALBERTA FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Gordon G. Clover

in partial fulfilment of the requirements for the degree of

Master of Visual Arts.



Date Wednesday, December 1

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LIST OF PHOTOGRAPHIC SLIDES

Slide		Description
1	Feature	
2		Journal Press
3	Brochure	Cover side
4		Inside
5		Front cover
6	Broadsheet	
7	Article	Page 944 and 945
8		Page 946 and 947
9		Page 948 and 949
10	Poster	
11		Top left panel
12		Bottom left panel
13		Top left centre panel
14		Bottom left centre panel
15		Top right centre panel
16		Bottom right centre panel
16		Top right panel
18		Bottom right panel
19	Originals	Inflight - water colour and gouache
20		Standing - water colour and gouache

LIST OF PHOTOGRAPHIC SLIDES (cont.)

Slide	Description
21	Profile - water colour and gouache
22	Yellow-billed - water colour and gouache
23	Head - water colour and gouache
24	Skull - water colour and gouache
25	Fight - brush and ink
26	Tree-top display - brush and ink
27	Copulation - brush and ink
28	Courtship feeding - brush and ink
29	Alpha and omega - pencil
30	Nest - pencil
31	Inflight - pencil
32	Boundary display - conte
33	Pre-mating display - conte
34	Cacheing - conte
35 Other	Sketch from life - pencil
36	Sketch from life - brush and ink
37	Sketch from life - pen and ink
38	Sketch from life - pen, ink and water colour
39	Sketch from life - conte
40	Pattern of flying birds



